



Bicrophonic Research Institute 17b Ellingfort Rd
London E8 3PA

www.sonicbikes.net Info@sonicbikes.net

Open Call – *The Summer Pedalling Games.*

The Bicrophonic Research Institute (BRI) is running an Open Call for sound artists, composers and musicians inviting applications to each create a new sound work for a sonic bike, that will together create a collective exhibition/performance in and around London Fields and the BRI on September 5th and 6th 2015.

Selected practitioners will receive an introduction to the sonic bikes at a weekend workshop with Kaffe Matthews, followed by support from the BRI to create the sound works.

Deadline for applications 1st July 2015.

--

About BRI:

The Bicrophonic Research Institute (BRI) is an association that makes music and audio landscapes to be triggered and played by cyclists. The BRI has developed the *sonic bike* whose music changes depending on where and how fast the cyclist goes, through a pair of bike-mounted speakers and a bespoke software-to-GPS system. The cyclist becomes performer and passers by the audience. Not an app and free of the internet, the *sonic bike* creates an outdoor listening experience for all, the antithesis of headphones.

With 10 years of international projects, the BRI launched as an association in 2014 and works collectively from a London lab. The BRI advises, inspires and runs workshops, collaborating with local communities to design and build their own sonic bikes, tech systems and music - while facilitating the growth of independent sonic cycling hubs worldwide.

About Kaffe Matthews:

Awarded sound artist and composer Kaffe Matthews was born in Essex, England and lives and works in London. Since 1990 she has made and performed new electro-acoustic music worldwide with a variety of things and places such as violin, theremin, wild salmon, Scottish weather, NASA scientists, bicycles, hammerhead sharks, school children, desert stretched wires and the BBC Scottish Symphony Orchestra. Acknowledged as a pioneer in the field of electronic improvisation and live composition, Kaffe has released 6 solo CD's on the label *Annette Works*, and continues to direct the vibratory interface design project *music for bodies*. Kaffe is currently researching interactive composition for outdoor enjoyment with *sonic bicycles* in *Brussels* and live diffusion instruments for spatialized performance.

Open Call:

Selected artists will develop a sound work for the sonic bikes, creating a 'sonic landscape' that will be mapped to the streets and parks around East London. The sound will be playing through the bikes as audience/players come to ride.

The sound work should consider:

- Site specificity - in that the sound will be mapped to specific streets/ parks/ paths.
- Content, relating to a theme of your choice.
- Open to any form of sound work - musical / narrative / abstract /other
- It can be scored as one track or multiple smaller tracks that are activated through different mapped zones
- Resulting in at least a 15-30 minute riding experience for audience.
- The relation of each work made to the other bikes will be discussed and developed through the project as relevant to each artist intention.

Timetable:

- Workshop 15th & 16th August
Run by Kaffe Matthews exploring the practical and conceptual capabilities of musical bikes, the mapping software and the nature of site-specific sound works.
- Development 16th – 31st August:
Sonic bikes and mapping software will be available to the selected artists during August to create their work.
- Exhibition Performance 5th & 6th September:
The sound works will be exhibited at a weekend sonic cycling event / performance in and around London Fields / the BRI in East London.

Please submit:

- A 500w proposal for a new sound work made for a sonic bike, in relation to the location of London Fields, the BRI and surrounding areas.
- A bio (500w max)
- Two examples of past work: up to 6 files of either sounds / images / videos / text. NB Sound files & videos should be no longer than 2 minutes each. Text no longer than 200 words.

Guidance for application:

- The BRI website, [Vimeo](#) and [Facebook group](#) show details of the sonic bikes and past projects.
- Applicants must be available for both the workshop and performance weekend.
- Send all applications to lisa@sonicbikes.net by 1st July 2015